quodes© stammtisch

alfredo häberli

Installation in Milan with several designs from Alfredo Häberli

...the idea was to design a social, warm yet visually lightweight table...

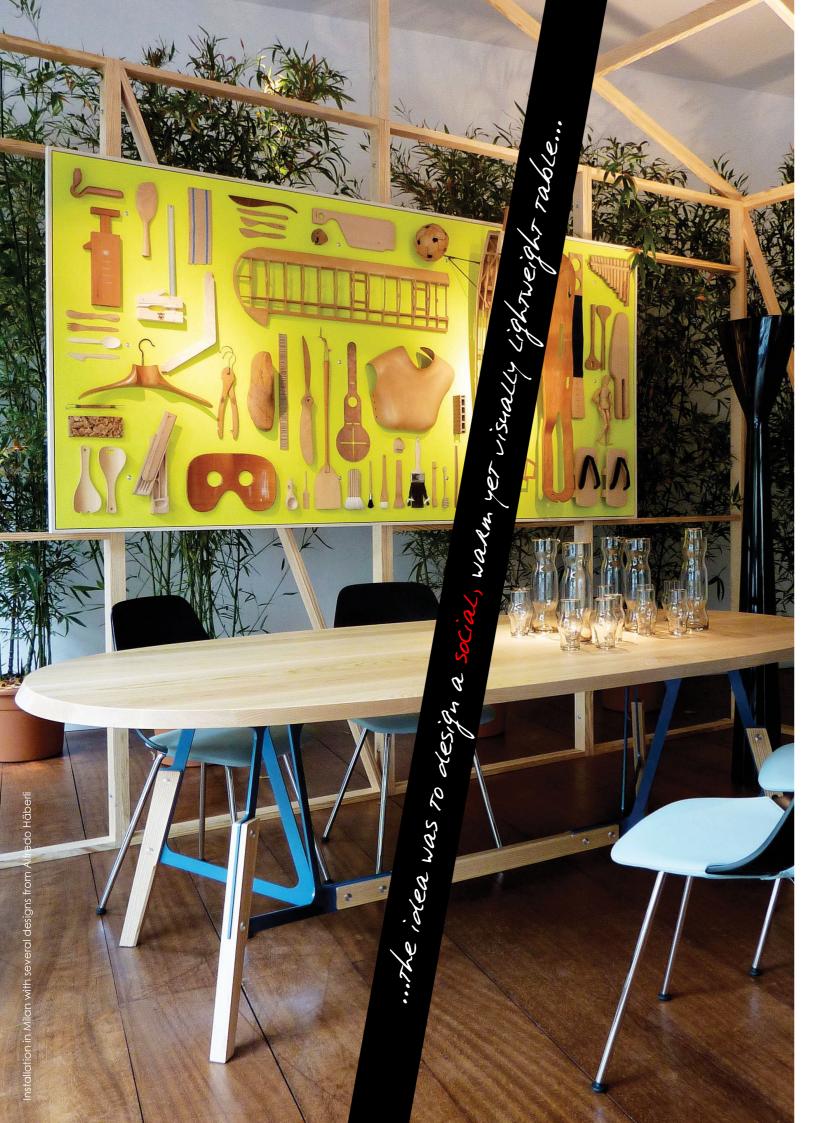**Quote from designer Alfredo Häberli**

"The idea was to design a social, warm yet visually lightweight table. The smooth, oval shape invites a large number of people to take a place.

Deliberately a bar was created in longitudinal direction just above the floor, which serves to place the feet on. The result is a posture that was previously seen on many restaurant tables: a relaxed, légère attitude that comes up when a certain amount of coziness is available.

The type of construction (sheet metal and wood) has drawn its inspiration from the modern details of the carpentry crafts; the console and joist hangers made of plain steel have their sophisticated rebirth.

Different colors of the metal parts provide the table with different characters. "

... enjoy resting your feet on the lower horizontal bar ...

Materials
Top, legs: solid American Ash wood, French Oak or American Walnut. Mat lacquer. Other finishes on request.
Frame: laser cut metal with satin traffic white (RAL 9016) powder coating and mounted with stainless steel screws.

Other possiblities
The frame can be lacquered in any other RAL or NCS colour and also black oxide steel screws can be used. Other materials, dimensions on request. And if you have a wooden top which you like, we can also deliver the typical base with solid ash wood feet.

Dimensions and shape of top
Rectangular shape: 210, 240, 270, 300 cm long, 100 cm wide, 75 cm high.
Oval shape: 210, 240, 270, 300 cm long, 118 cm wide, 75 cm high.
Round: 145 cm diameter, 75 cm high. Smaller versions coming soon.

Edges
All table tops made of solid wood have edges, which are not simply vertical, but their angle seems to move outwards at both ends, while moving slightly inwards at the sides.

Solid American Ash wood L 240 cm W 118 cm H 75 cm

A subtle detail is the edge of the solid wood table top: the edges are not simply vertical, but their angle seems to move outwards at both ends, while moving slightly inwards at the sides.

. . . come together, share *around* the Stammtisch . . .

. . . eat, drink, tell, listen, play, laugh, celebrate . . .

The light wood and laser cut sheet steel feel sophisticated and familiar at the same time.

The wooden legs are connected to the metal frame like the handgrip to a knife.

Quoting this Swiss symbol par excellence - the knife - gives the table a recognizable and playful appearance.

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