

quodes®

PRESS RELEASE new chair by Alfredo Häberli



The latest addition to the Quodes collection is the new STAMMPLATZ chair designed by Alfredo Häberli.

The STAMMPLATZ chair is designed to complement our STAMMTISCH table range and is inspired by the wooden handmade chairs, which you often can see in the Swiss Alps.

Stammplatz consists of three parts: the legs, seat and backrest. The design looks simple, but the details reveal the complete opposite: the edge of the seat is subtly slanted inwards, and the back and seat fit together seamlessly for extremely comfortable sitting.



The image shows the STAMMPLATZ in Oak, with and without padded seating. The Stammplatz will be available in Ashwood and Oak.

Salone del Mobile

During the Salone del Mobile, the new STAMMPLATZ chair will be exhibited in the showroom of Ruckstuhl, for whom Alfredo Häberli designed their newest carpets.

Thursday April 6th drinks and finger food will be served with Alfredo Häberli as special guest.

Location: Via Cerva 23, 20122 Milan, only one street behind and just a few steps away from the showrooms of Cassina and B&B Italia.

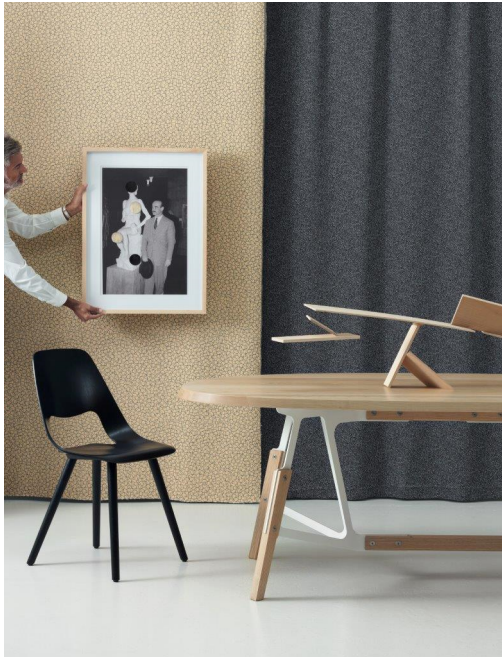
Opening hours: 10am to 8pm.



Above an example of padded seating with Kvadrat Galaxy, another design by Alfredo Häberli.

Stammplatz complements...

the previously designed, award-winning Stammtisch table – a light, tactile 'social' table where you can eat, work, play, argue and relax. Originally from Argentina, the designer drew inspiration from the cafes of the 1920s where you could relax at the Stammtisch with your feet on the bar below the table.



The engineering-inspired construction of the base is razor sharp: resembling the handle of a Swiss army knife, the wooden legs are attached to the laser-cut steel base which is available in various colors. Another surprising feature is the refined lines of the oval, rectangular or round table top: the longer sides are beveled inwards, while the shorter ends are beveled outwards.

Stammplatz in Museum Paul Klee !

Alfredo Häberli was fascinated by the statement of Paul Klee, that drawing is like 'going for a walk with his pencil'.

The same applies for Häberli, he felt that designing is very much like an 'endless walk with his pencil in his sketchbook'.

The exhibition 'Walk the Line' shows the bridge between object and drawing, between Alfredo Häberli and Paul Klee.

The shape of the moulded wooden backside of the Stammplatz chair is a characteristic example of the endless lines - which Häberli typically likes to draw - and therefore has the honour to be exhibited at this unique exposition.



Projects

For projects this chair is also available in a version without armrest, other wood types / finishes / dimensions.

Venice Design 2017

Quodes will participate at Venice Design 2017, which will be held from May 13th to November 26th. At Palazzo Michiel, Collar cabinets designed by Nendo for Quodes will be exhibited.

MILAN

Via Cerva 23, MILAN
April 4th till 9th
Open: 10am to 8pm

Alfredo Häberli attending April 6th as from 6pm!

BERN

Zentrum Paul Klee
Monument im Fruchtländ 3
3006 BERN
May 5th till 7th
Open: 10am to 6pm

VENICE

Palazzo Michiel
Strada Nuova - 4391 Campo Santi Apostoli
30124 VENICE
May 13th till November 26th
Open: 10am to 6pm (closed on Tuesdays)

For additional information and images:

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High-resolution images of Quodes designs are available at: www.quodes.com on our download page.