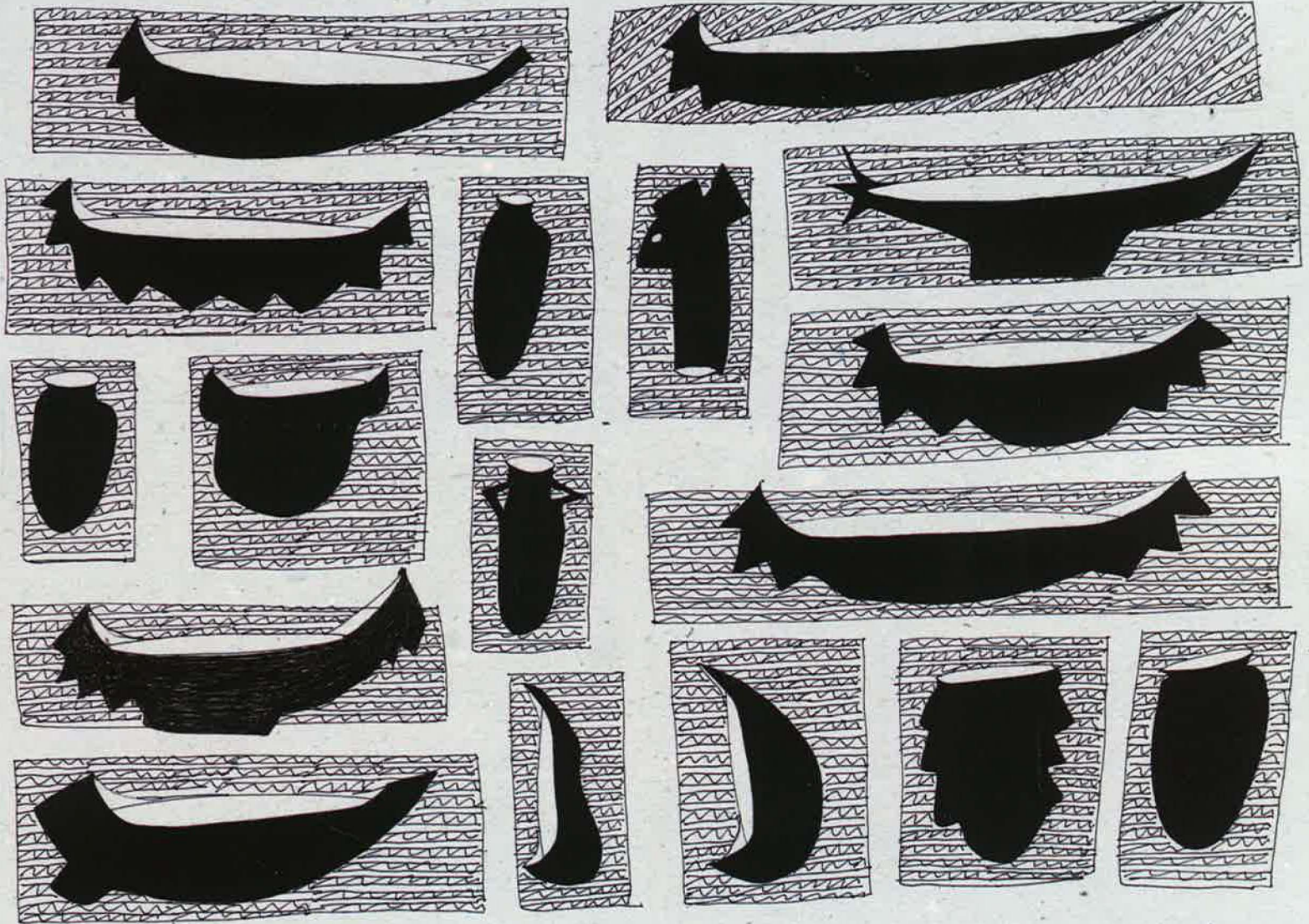


Wallpaper*

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LIMITED EDITION COVER BY
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Handmade hits the road

First stop, London. Next up, Miami. Wallpaper's 'best of Handmade' show goes on tour along with five new works



WALLPAPER* HANDMADE WITH JAGUAR SHOWCASED A SELECTION OF ITS BEST EVER PIECES ACROSS 12 WINDOWS AT HARRODS IN OCTOBER. THE SHOW CAN NEXT BE SEEN IN THE MIAMI DESIGN DISTRICT DURING ART BASEL MIAMI BEACH, 4-8 DECEMBER

In just four editions, our Handmade exhibition has established itself as an industry must-see at Milan's Salone del Mobile. Now, for the first time, our unique celebration of contemporary design and craft, cutting-edge materials and production techniques is on tour, popping up at London's Harrods store with a spectacular 'best of' presentation.

Over 50 Handmade pieces, produced over the last four years by a remarkable roll call of design talent and manufacturing muscle, including Konstantin Grcic, Alfredo Häberli, Brioni, Isay Weinfeld, Karl Lagerfeld, Paul Cocksedge, Hermès, Michael Anastassiades,

Harry Winston, Steidl, Gucci, the late David Collins, BarberOsgerby, Naoto Fukasawa, Louis Vuitton, Sam Hecht and Poltrona Frau to name but a few, went on display across 12 windows in the store in October.

This travelling show is far more than a greatest hits package, though. It includes five brand-new pieces commissioned by Wallpaper* editors and produced in collaboration with Jaguar cars that reference the marque's unique design and engineering heritage and particularly the new Jaguar F-Type.

Given his own window to play with, designer, engineer and auto-design fan Moritz Waldemeyer»

THIS PICTURE, FROM LEFT, THE NEW COLLABORATIONS WITH JAGUAR INCLUDE 'WILD FEAST' PICNIC BASKET, BY NERI & HU; 'TOUTOU' PET TRANSPORTER, BY MATHIEU GUSTAFSSON; 'TABLE F', BY SALVATORI AND JAGUAR ADVANCED DESIGN

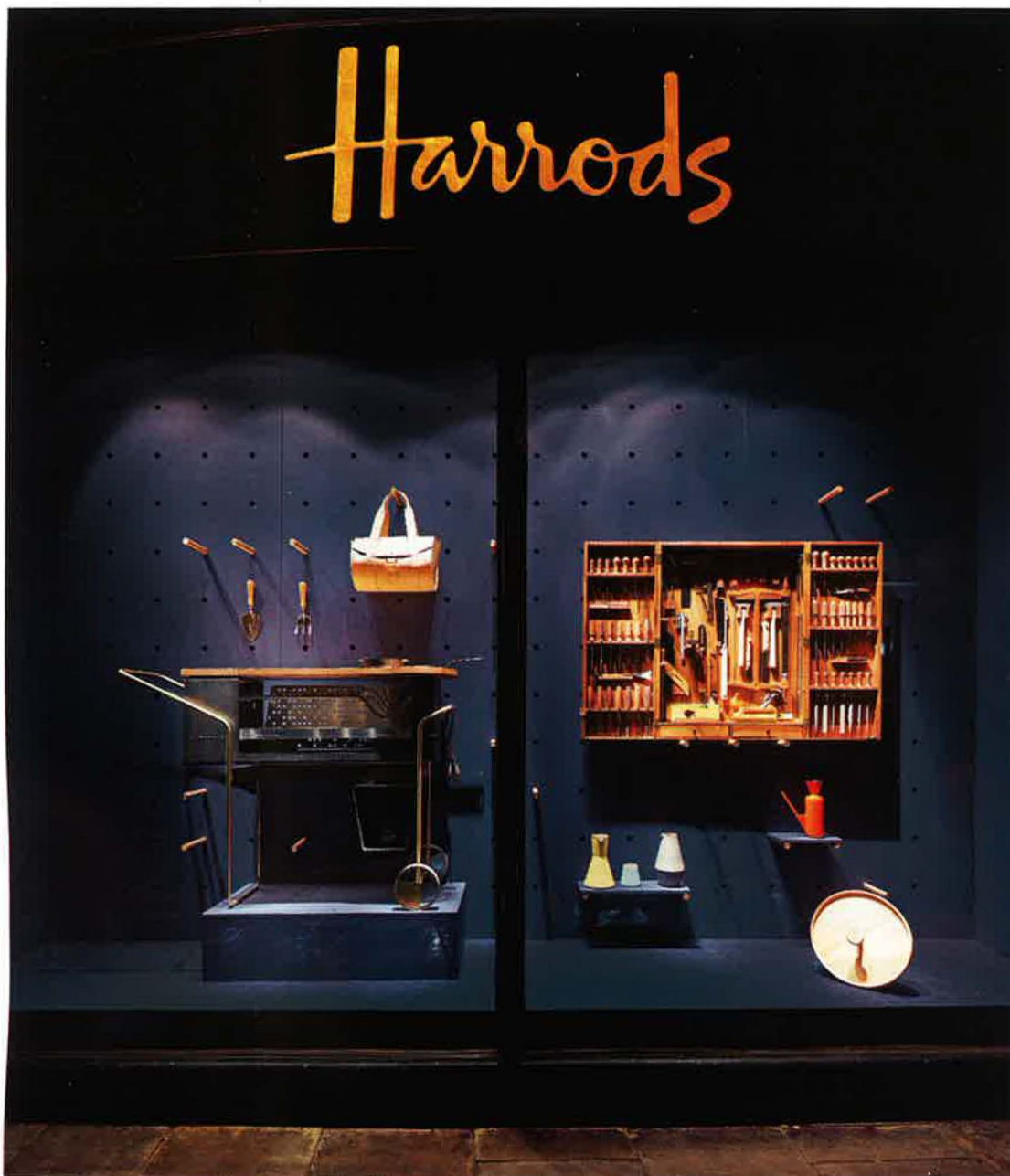
BOTTOM LEFT, *DIPTYCH: LANDSCAPE II*, 2013, BY FREDRIKSON STALLARD, ALSO WITH JAGUAR

BOTTOM RIGHT, FROM LEFT, CROCHETED FOOTSTOOL, BY DAVID COLLINS STUDIO; 'NEO' DRESS, BY MARY KATRANTZOU, WALLPAPER* COMPOSED AND CUT LASER CUT; 'LIVE/WORK' DRESSING COWN, BY PETER SAVILLE AND CARLO BRANDELLI; 'KAGE' SUITCASE, BY TSATSAS; 'BOX OF SECRETS', BY HARRY WINSTON WITH STEPHEN BURKS



created a light installation. *Revolution*: that was his tribute to the Jaguar's 'beautiful insides'. Five LED-loaded light sculptures rotate and intersect in a mind-bending abstracted gear mechanism. The British/Swedish design duo Fredrikson Stallard also delivered an abstract interpretation of quality time with a Jaguar F-Type, titled *Diptych: Landscape II*. Constructed in aluminium, wood, polyurethane and polyester, the piece is an imagined topology of the experience of man, this particular machine and the environment.

For 'Table F', Jaguar's own Advanced Design team worked with innovative Italian marble specialist Salvatori. The table, hewn from a single piece of



CLOCKWISE FROM TOP LEFT, 'S-TOOL' GARDEN TOOL BAG/STOOL, BY HARRI KOSKINEN AND SNEEBOER & ZN; TOOL KIT, BY WOHNGEIST; WATERING CAN, BY BARBEROSGERBY; LAWN TABLE, BY ANDREAS ENGESVIK; WATER JUGS AND BEAKERS, BY DEREK WILSON; BARBECUE AND TOOLS, BY ALFREDO HÄBERLI AND KIM STAHLMÖBEL

BELOW, *REVOLUTION*, A LIGHTING INSTALLATION, CREATED ESPECIALLY FOR THE EXHIBITION BY MORITZ WALDEMEYER, TO SEE THE PIECE IN MOTION VISIT WALLPAPER.COM OR DOWNLOAD THE IPAD EDITION AT WALLPAPER.COM/IPAD ✪

marble, was first sketched by the team, translated into 3D by computer-modelling software and then cut by machine before being handcrafted and finished (a similar matching of precision machine work and hand finishing as is used in the production of the F-Type). The Jaguar team then added a subtle lozenge pattern to the surface, a shape taken from the Jaguar heritage logo.

Franco-Swedish furniture designer Mathieu Gustafsson came up with a more practical motoring accessory, a pet transporter produced in saddle leather and rattan weave. Shanghai-based designers and architects Lyndon Neri and Rosanna Hu, meanwhile, came up with 'Wild Feast', a picnic basket made from precision-engineered carbon fibre.

Handmade is now a powerful and resonant brand in its own right, and the Harrods exhibition marks the next stage in its development. Key Handmade pieces are now embarking on a global tour (next stop Miami Design District, 4-8 December), arriving back in Milan next April in time for the next edition of Salone del Mobile and a brand-new Handmade presentation. ✪

