

Giro Soft

Alfredo Häberli



Organic, comfortable and cozy. This is Giro Soft. A modular sofa system that starts from a gesture, a smooth and infinite curve. With it, the most efficient use of space is achieved, providing an organic, comfortable and welcoming character, supported by an architectural base with solid ash wood feet in the form of a sled or with an injected aluminum structure.

Starting from a series of modules with 90- and 45-degree curves, straight or end segment, this new collection proposes multiple compositions that define and organize the environments. Giro Soft is lightweight, architectural, it has been created from elaborate upholstery work.

Its modular design with curves makes adaptable to any environment, generating unlimited and flexible configurations, capable of organizing the circulation of people and offering a moment of relaxation, rest, comfortable waiting and working in a healthy way.

Giro Soft can be customized from a wide selection of upholstery and two types of base: white or black aluminum and ash wood.

Optionally, rotating auxiliary tables can be integrated between the seats with different surface materials in oak, walnut, black and white Compacto HPL. Its design allows it to be integrated into public spaces, lobbies or waiting areas, common office areas or at home. It has multimedia options and power outlet, which makes it easy to be connected comfortably and safely.

The Giro Soft collection has been developed from a commitment to sustainability. Its aluminum feet are made of 100% recyclable aluminum. Its wood base is made of 100% sustainable wood carrying the FSC® certification, from reforested and controlled forests, which comply with the Chain-of-Custody, from the tree to the final product.

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New Designs

Andreu World

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"As its name suggests, Giro shows the "gesture" that best defines this new design. If you look observe it, you will recognize a line that starts from the back of the seat and creates a kind of infinite curve. This offers a very simple design and minimalist touch that, along with the folds of its bases placed at a considerable distance between the elements, make the sofa seem to levitate and, so it is a very light design visually. With these few elements we have created a sofa with an architectural character".

